English 10A:  
Unit 2 Test Study Guide  
The Literature of the Americas II

To view lesson objectives from entire unit, click on the “yellow backpack” and open the Course Guide.

**Note: Tests in English 10 are “randomized”. If you open the test and then X out, the questions will be different when you reopen the test.**

**Grammar:** Make sure to review the grammar practice in each lesson.

- Sentence patterns
- S-V (subject-verb)
- S-V-O (subject-verb-object)
- S-V-I-O (subject-verb-indirect object-direct object)
- S-V-N (subject-verb-predicate nominative)
- S-V-A (subject-verb- predicate adjective)
- Sentence Fragment vs. Complete Sentence
- Simple & Complete Subject
- Simple & Complete Predicate

**Literary Terms/Concepts:** Be able to: Define, explain, give examples, and identify examples

- Theme
- Tone
- Symbolism
- Irony and types of irony (verbal, dramatic, situational)
- Characterization
- Paradox
- Personification
- Mood
- Speaker's Tone

**Literature:**

- “Love After Love” & the other poems
  - Be able to identify the speaker’s tone
  - Be able to identify symbolism

- “The Censors”
  - Be able to identify characterization
  - Be able to identify irony – verbal, situational, dramatic

- “Third Bank of the River”
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- Be able to identify the speaker’s tone  
- Be able to identify characterization  
- Be able to identify symbolism

- “The Youngest Doll”  
  - Be able to identify symbolism

- “When Greek Meets Greek”  
  - Be able to identify the speaker’s tone  
  - Be able to identify irony – verbal, situational, dramatic

- "And of Clay Are We Created"  
  - Be able to identify characterization

Writing: Remember to use the R.A.C.E. strategy when writing your responses and submit them to CheckMyWork.

- Choose ONE of the following two prompts.

  1. “I am a citizen of the world” is a key line in the story “When Greek Meets Greek.” What does this line mean to you? Explain how this line fits the events of this story or another selection in this unit. Include details to support your explanation.

    - Suggestions for your response:

      - What does this line mean to you? “I am a citizen of the world” is a key line in the story “When Greek Meets Greek.”

      - Explain how this line fits the events of this story or another selection in this unit.

      - Explain how the idea of being a citizen of the world relates to the story and how the story would change if the characters thought of themselves as citizens of the world.

        ▪ For example, in “Day of the Butterfly,” Myra might have been welcomed instead of being treated as an outsider.
2. The poems in this unit share the theme of love: love of self, love of family, love of country, and love of a significant other. After deciding what kind of love is being addressed in each poem, describe the sensory details the poet uses to evoke this powerful emotion. Which poem affects you most? Explain why you think that is.

- Suggestions for your response:
  
  o Look over the poems and decide what kind of theme of love is being addressed in each - love of self, love of family, love of country, and love of a significant other.
  
  o Describe the sensory details the poet uses to evoke this powerful emotion.
  
  o Which poem affects you most? Explain why you think that is.